

DEMONSTRATOR

BRENDA PARKER is the President of the Illawarra Bonsai Society and Suiseki Australia. Her love of trees and rocks goes back a long way to when she was 8 years old growing up in Adelaide. Her Mother was also interested in all gardening aspects as well, so there was always talk in the home of what to plant next.

Brenda loves all trees but the most important ones to her are azaleas, figs, other flowering trees, deciduous trees, Australian natives and succulent. Making landscapes is also in her repertoire she loves coming up with unusual and easy fantasy type of tray landscapes.

Over many years she has gained a lot of experience and now shares her knowledge at many club demonstrations and workshop. Brenda is a BFA demonstrator.

GRANT BOWIE started growing bonsai about 54 years ago and has developed a special interest in using Australian native plant material as bonsai. Banksia has become his most preferred material and he has discovered many interesting things about this species as bonsai. Lately he has also become more interested in small bonsai. Grant was the founding Curator of the National Bonsai and Penjing Collection of Australia in Canberra.

WEBSITE: www.bonsaifederationofaustralia.com

VENUE:

**Sydney Church of England Grammar School's rowing facility
86 Wharf Road, Gladesville, NSW 2011**

Final date for registration is 30th May 2025.

Registration received after this date will be charged at a higher

PRICE

Please return Registration form to

**The Secretary, Bonsai Federation of Australia Northern Inc.,
12 Adair Place, East Killara 2071.**

OR

Email registration form to denise_edgerton@hotmail.com

Bank Details

BSB: 112 879

Account No: 439800952

Bonsai Federation of Australia Northern Inc

Invites you to a weekend of

BONSAI by the HARBOUR



A unique program will be presented with multiple demonstrations and workshops occurring throughout Saturday and Sunday.

Saturday Tony Bebb, Grant Bowie (Canberra), Neil Padbury (Shibul Nursery) doing interactive demonstrations and workshops. Brenda Parker (Illawarra Club) will be showing and discussing landscape bonsai.

Sunday will feature demonstrations and workshops with Neil Padbury, Tony Bebb and Sean Hood. Ray and Clinton Nesci (Ray Nesci Nursery) will be showing and discussing trees from their collection. Tony Bebb and Chris Allnut will be doing a critique on bonsai trees.

Sales Tables will feature handmade pots and tables and Shibul nursery stock of field grown maples, root over rock and many more

Saturday & Sunday 7th & 8th June 2025

**Sydney Church of England Grammar School's Rowing Facility
86 Wharf Road, Gladesville NSW 2111**

Enquiries: Garry 0425320394 (email gueberga@gmail.com)

Denise 02 94987355 (email denise_edgerton@hotmail.com)

Saturday 7thth June 2025

8.30am	Registrations	
9.00-10.30am	Tony Bebb: Demonstration will feature advanced stock plant	
10.30 – 11.00pm	Morning Tea	
11.00-12.00pm	Tony Bebb: Demonstration continued	Grant Bowie: Demonstration will feature advanced stock plants
12.00-1.00pm	Lunch	
1.00-2.30pm	Brenda Parker Demonstration will feature tray landscapes	Tony Bebb: Workshop Max 7 people to work on advanced raw stock or existing bonsai that have been potted for at least 6m
2.30pm	Afternoon Tea	
3.00pm		
3.00-4.30pm	Neil Padbury: Demonstration will feature root over rock Shibui style	Tony Bebb Workshop continues

Sunday 8thth June 2025

8.30am	Registration	
9.00-10.30a	Ray & Clinton Nesci will be showing and discussing trees from their collection	Tony Bebb Workshop 7 people to work on advanced raw stock or existing bonsai.
10.30-11.00a	Morning Tea	
11.00-12.00pm	Sean Hood demonstration will feature advanced stock plant	Tony Bebb workshop continues
12.00-1.00pm	Lunch	
1.00-2.3pm	Neil Padbury demonstration will feature field grown stock	Sean Hood: Workshop 7 people to work on advanced raw stock or existing bonsai that has been potted for at least 6 months
2.30-3.00pm	Afternoon Tea	
3.00-4.30pm	Tony Bebb and Chris Allnut to critique bonsai trees	Sean Hood workshop continues
4.30pm	END OF FORMAL SEMINAR	RAFFLE DRAW

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Sean Hood had a passion for art/craft since a young age, he stumbled across a bonsai nursery on the way to school in 1995. The passion for bonsai has only grown from there.

From a modest beginning in a small nursery on the Central Coast and a period of study with Lee Wilson, Sean has become a popular demonstrator whose work has been represented in the National Bonsai and Penjing Collection in Canberra.

He enjoys everything about bonsai, putting the first bend in a 2 year old seedling to working on old collected material.

“A great tree can be made from any material with time and good technique”. Sean seems equally comfortable working on spectacularly massive olives and water gums, as he is creating Shohin pines and maples.

Tony Bebb is one of Australia’s most experienced and respected Bonsai Artists and Teachers With 40 years experience working in the bonsai industry, he regularly shares his knowledge, experience and passion for bonsai all over Australia and New Zealand. He is a nationally and internationally registered bonsai tutor and demonstrator, and is well respected for his ability. He has been a feature presenter at numerous National Conventions in Australia and New Zealand, He has demonstrated at World Bonsai Conventions in China 2013 BCI/AABC Gold Coast 2014. He assisted his father on stage for a demonstration at a World Convention in Japan 2017. Bonsai Conventions in India in 2016 & 2017 .Tony is currently Principal of the Brisbane International Bonsai School where he runs classes and workshops. Now together with his wife Keiko, they host Bonsai & Cultural Tours to Japan.

Observers will be able to move around while the workshop is going on and observe in a reserved manner. The workshops will be approximately 3 hours.

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Chris Allnut is a seasoned bonsai artist from Sydney with over 40 years experience in the art form. He started traveling with Judith and George (Barker St Nursery) at Strathfield Evening College. He then progressed through Ryde Tafe. ---- Bonsai for Hobbyists, to the Imperial Gardens Bonsai and the School of Bonsai, both as a student and instructor. He left both then attended Ryde TAFE to do a Course Certificate of Horticulture --- Nursery Studies.

Chris has participated in numerous international bonsai conferences, including five World bonsai friendship conferences.

Ray & Clinton Nesci are prominent in Australia's bonsai community, renowned for their expertise and dedication to the art. Together Ray & Clinton have introduced and cultivated several bonsai cultivars, they have improved cultivars of the Hokkaido Elm and Kingsville Box.

The Nesci family are always willing to share their extensive knowledge.

Both Ray & Clinton actively contribute to the bonsai community by offering services such as free advice, mobile bonsai care, repotting, wiring, pruning and fertilizing.

- **We invite people who wish to participate in the workshops to supply their own already styled trees, raw advanced nursery stock or yamadori. Please ensure that raw stock has been potted for at least 6 months. Participants must supply their own tools, wire and other materials for the workshop.**
- **Raffles:-There will be raffle tickets from Registration on Saturday and Sunday and the raffle will conclude at 4.00pm Sunday, there will be some fantastic prizes up for grabs in this raffle. (NO SILENT AUCTION THIS YEAR)**

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Neil Padbury – Shibui Bonsai

I started trying to grow bonsai in the late 1970s.

Mentors included Neil Saffin and Ron Anderson from Bonsai Society Victoria, Melbourne.

I started to grow trees in the ground to speed up trunk growth. When the internet became well established I made the move to online sales and Shibui Bonsai was born.

I've produced many group plantings and developed a number of techniques and helpful hints for producing better group plantings. Each winter Shibui Bonsai supplies 'forest packs' of 20 trident maples seedlings of different thickness suitable to start off trident maple group plantings.

Root over Rock bonsai is another firm favourite and I've developed Ficus, Japanese maples, pines and trident maple bonsai and pre bonsai. When the accepted methods for developing root over rock frequently failed because of the strong root systems of trident maple, frustration led to the Shibui Foil Wrap method to grow consistently better root over rock tridents.

Over the past 15 years I've been concentrating on developing smaller, more manageable sized bonsai and now have an expanding collection of Shohin and Mame bonsai, and have sought out and refined techniques specific to developing and maintaining these tiny trees.

Australian natives have also been of interest as bonsai, from my longer term interest in the natural environment of natives for landscape.

- **Important note on the workshops: As each of the "Themed Workshops" only has 7 participants, we recommend that you book early to avoid disappointment. You will be advised if you do not get into a workshop, in which case you will go onto a waiting list in case of a last minute place becoming available.**

SATURDAY & SUNDAY REGISTRATION INCLUDE MORNING/AFTERNOON TEA, AND LUNCH.

Workshop participants must provide wire, tools and all other materials required for a workshop.

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|--|----------------------|
| <input type="checkbox"/> Saturday Registration \$70 | \$..... |
| <input type="checkbox"/> Sunday Registration \$70 | \$..... |
| <input type="checkbox"/> Late Registration \$75 | \$..... |
| <input type="checkbox"/> Both Saturday and Sunday \$130 | \$..... |
| <input type="checkbox"/> Late Registration both days \$135 | \$..... |
| <input type="checkbox"/> Tony Bebb – Afternoon Saturday \$70 | \$..... |
| <input type="checkbox"/> Sean Hood – Afternoon Sunday \$65 | \$..... |
| <input type="checkbox"/> Tony Bebb – Morning Sunday \$70 | \$..... |
| | Total \$..... |

Name:..... **Phone No:**.....

Address:.....

Club Affiliation.....

Special Dietary Requirements

Please return Registration form to
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Or

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BANK DETAILS

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